

# Who's The Boss?

A 4-wall line dance : 32 counts + tag 8 counts  
Choreographed by : Roy Hadisubroto  
E-mail : roy@royhadisubroto.nl  
Motion : Smooth  
Category : Novice / Intermediate  
Music : "You're The Boss" by Brian Setzer Orchestra

## Section 1

**STEP, STEP, KICK BALL TOUCH, HIP ROLL with ¼ turn left, HIP ROLL with ¼ turn right**

- 1 Step R forward
- 2 Step L forward
- 3 Kick R forward
- & Cross R (on ball) over L
- 4 Touch L backwards, weight ended on right
- 5 Hip roll to the left
- 6 Turn ¼ to the left (Weight ended on left)
- 7 Hip roll to the right
- 8 Turn ¼ to the right (Weight ended on right)

## Section 2

**STEP, TURN ¼ RIGHT, CROSS, ROCKSTEP, STEP, STEP, SUGARPUSH, SWIVEL**

- 1 Step L forward
- 2 Turn ¼ to the right
- 3 Cross L over R
- & Rock R to right side
- 4 Recover back on L
- 5 Step R forward
- 6 Step L forward
- 7 Step R just behind L
- & Step L in place
- 8 Step on ball of R diagonally to the back and start heel grind with L out to left side
- & Drop heel of R and finish heel grind with L

## Section 3

**SWIVELS BACK, CROSS STEP, PUSH, HOLD, STEPS**

- 1 Step on ball of L diagonally to the back and start heel grind with R out to right side
- & Drop heel of L and finish heel grind with R
- 2 Step on ball of R diagonally to the back and start heel grind with L out to left side
- & Drop heel of R and finish heel grind with L
- 3 Step on ball of L diagonally to the back and start heel grind with R out to right side
- & Drop heel of L and finish heel grind with R
- 4 Step on ball of R diagonally to the back and start heel grind with L out to left side
- & Drop heel of R and finish heel grind with L
- 5 Rock L behind R
- & Step R in place
- 6 Make a large step with L to left side on ball of left, and push weight on L
- 7 Hold
- & Step R just behind L
- 8 Step L in place

## Who's The Boss?

A 4-wall line dance : 32 counts + tag 8 counts  
Choreographed by : Roy Hadisubroto  
E-mail : roy@royhadisubroto.nl  
Motion : Smooth  
Category : Novice / Intermediate  
Music : "You're The Boss" by Brian Setzer Orchestra

### Section 4

#### **KICK, RAISE R KNEE, TURN $\frac{1}{4}$ LEFT, STEP, PUSH, SAILOR STEP, CROSS, $\frac{3}{4}$ TURN RIGHT**

- 1 Kick R forward
- 2 Raise R knee and turn on ball of L  $\frac{1}{4}$  to the left
- 3 Step R out to right side on ball, (weight ended on R)
- 4 Slowly drop R heel and push hips to right
- 5 Cross L behind R
- & Step R next to left
- 6 Step L to left side
- 7 Cross R behind L
- 8 Unwind  $\frac{3}{4}$  to the right

**Note:** after he sings "you're the boss", 4 times, start again from the beginning.  
That is after the 7<sup>th</sup> wall, going into the 8<sup>th</sup> wall, after section 1.  
It's easier to listen to the song than to count the walls.

**START AGAIN**