

# TOO BLUE

Choreographed by Ed Lawton (UK)

Type: 48 counts, 4wall, Smooth (West Coast Swing)

Level: Intermediate

Music: 'Suitcase Full Of Blues' by Kenny Rogers (92 BPM)

Official UCWDC competition dance description

Date of Usage 5 May 2005

## 1-8: WALK, WALK, & CROSS, STEP, SYNCOPATED ROCK, SYNCOPATED WEAVE

1 RF Step forward  
2 LF Step forward, 1/8 turn to the left  
& RF Step to the side  
3 LF Step in front of RF  
4 RF Step forward (10:30), 1/8 turn to the right (face 12:00)  
5 LF Rock forward  
& RF Recover  
6 LF Step back, 1/4 turn to the right  
7 RF Step to the right (6:00)  
& LF Cross in front of RF  
8 RF Step to the right, 1/4 turn to the left  
& LF Step back

## 9-16: KICK & TOUCH, HIP BUMPS, WALK, WALK, & 1/4 TURN TOUCH

1 RF Kick forward  
& RF Step next to LF  
2 LF Touch toe forward  
3 Bump hips forward  
& Bump hips back  
4 Bump hips forward (put weight on LF)  
5 RF Step forward  
6 LF Step forward, 1/8 turn to the left  
& RF Step to the side  
7 LF Cross in front of RF, 1/8 turn to the left  
8 RF Point to the right (12:00)

## 17-24: SAILOR, SAILOR, LOCK 1/4 TURN, STEP 1/2 STEP

1 RF Step behind LF  
& LF Step to the left  
2 RF Step to the right  
3 LF Step behind RF  
& RF Step to the right  
4 LF Step to the left  
5 RF Step behind LF  
6 Unwind 1/4 turn to the right  
7 LF Step forward (12:00), 1/2 turn to the right  
& RF Take weight  
8 LF Step forward (6:00)

## 25-32: STRUT TURN x2, 1/4 TOUCH, SHUFFLE 1/4 TURN

1 RF Make 1/4 turn to the left and touch to the right (6:00)  
2 RF Make 1/4 turn to the left and snap heel down  
3 LF Make 1/4 turn to the left and touch to the left  
4 LF Make 1/4 turn to the left and snap heel down  
5 RF Make 1/4 turn to the left and step to the right (6:00)  
6 LF Touch toe next to RF, 1/4 turn to the left  
7 LF Step forward (12:00)  
& RF Step next to LF  
8 LF Step forward

## 33-40: WEAVE, HEEL JACK, & CROSS HOLD x2

1 RF Cross in front of LF  
2 LF Step to the left (9:00)  
3 RF Step behind LF  
& LF Step slightly back  
4 RF Touch heel forward  
& RF Step next to LF  
5 LF Cross in front of RF  
6 Hold  
& RF Step to the right  
7 LF Cross in front of RF  
8 Hold

## 41-48 KICK CROSS ROCK STEP x2, 3/4 CURVE RIGHT

1 RF Kick forward  
& RF Cross in front of LF  
2 LF Rock to the left (9:00)  
& RF Recover  
3 LF Kick forward  
& LF Cross in front of RF  
4 RF Rock to the right (3:00)  
& LF Recover  
5 RF Step forward, 1/2 turn to the left (face 6:00)  
& LF Take weight  
6 RF Step forward, 1/4 turn to the right  
7 LF Step to the left, 1/4 turn to the right  
& RF Cross in front of LF, 1/4 turn to the right  
8 LF Step forward (face 3:00)