



# Poor Boy Shuffle



INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b> 1 - 2 3 & 4 5 - 6 7 & 8	<b>Rock Step, Coaster Step, Step 1/2 Pivot Right, Shuffle Forward.</b> Rock forward on right. Rock back onto left. Step back on right. Step left beside right. Step forward right. Step forward left. Pivot 1/2 turn right. Step forward left. Close right beside left. Step forward left.	Rock. Step. Coaster Step Step. Pivot. Left Shuffle	On the spot  Turning right Forward
	<b>Section 2</b> 9 - 16	<b>Rock Step, Coaster Step, Step 1/2 Pivot Right, Shuffle Forward.</b> Repeat steps 1 - 8 of Section 1.		
	<b>Section 3</b> 17 - 18 19 - 20 21 - 22 23 - 24	<b>Side Rock, Diagonal Kicks, x 2.</b> Rock to right side on right. Rock onto left in place. Kick right to left diagonal <u>twice</u> . Rock to right side on right. Rock onto left in place. Kick right to left diagonal <u>twice</u> .	Right. Rock. Kick. Kick. Right. Rock. Kick. Kick.	On the spot
	<b>Section 4</b> 25 - 26 27 - 28 29 30 31 32	<b>Grapevine Right, Rolling Turn Left.</b> Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Step left 1/4 turn left. On ball of left pivot 1/4 turn left stepping right to right side. On ball of right pivot 1/2 left stepping left to left side. Touch right beside left.	Step. Behind. Step. Touch. Turn 2 3 4	Right  Turning left
	<b>Section 5</b> 33 - 34 35 - 36 37 - 38 39 - 40	<b>Jazz Box with 1/4 Turn Right, Jazz Box.</b> Cross step right over left. Step back on left. Step right 1/4 turn right. Step left beside right. Cross step right over left. Step back on left. Step right beside left. Step onto left in place.	Cross. Back. Turn. Together. Cross. Back. Back. Together.	Back Turning right On the spot
	<b>Section 6</b> 41 42 - 44 45 - 46 47 - 48	<b>Long Step Slide Forward, Hold, Step Back, Slide, Step Back, Slide.</b> Step right long step diagonally forward right. Slide left to touch beside right over two counts. Hold. Step left diagonally back left. Step right beside left. Step left diagonally back left. Slide right to touch beside left.	Step Slide Touch Hold Back. Slide. Back. Touch.	Forward  Back
	<b>Section 7</b> 49 - 50 51 - 52 53 - 54 55 - 56	<b>Extended Grapevine Right with Rock Left.</b> Step right to right side. Cross step left behind right. Step right to right side. Cross step left over right. Step right to right side. Cross step left behind right. Step right to right side. Rock step left to left side.	Step. Behind. Step. Cross. Step. Behind. Step. Rock.	Right
	<b>Section 8</b> 57 & 58 59 & 60 61 & 62 63 & 64	<b>Cross Shuffle, Side Shuffle, Behind Cross Shuffle, Side Shuffle.</b> Cross right over left. Step left to left side. Cross left over right. Step left to left side. Close right beside left. Step left to left side. Cross right behind left. Step left to left. Cross right behind left. Step left to left side. Close right beside left. Step left to left side.	Cross Shuffle Side Shuffle Behind Shuffle Side Shuffle	Left
	<b>Bridge</b> 1 2 3 - 4 5 - 16 <b>Note:</b>	<b>Monterey 1/4 Turns Right x 4. (Danced <u>once</u> following fourth wall only)</b> Touch right toe to right side. On ball of left pivot 1/4 turn right stepping right beside left. Touch left to left side. Step left beside right. Repeat steps 1-4 of bridge a further three times. <b>Note:</b> This bridge is inserted following the fourth wall of the dance to complete the instrumental break.	Out Turn Out. Together.	On the spot Turning right. On the spot

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**Four Wall Line Dance:-** 64 Counts with 16 Count Bridge. Intermediate Level.

**Choreographed by:-** Vicki E. Rader (USA).

**Choreographed to:-** 'Poor Boy Shuffle' by The Tractors (148 bpm), or any slow/medium swing for teaching.

**Choreographers Note:-** The song Poor Boy Shuffle has an awkward intro. Start the dance on the vocals.  
If danced to another track do not dance the bridge.