

The Picnic Polka

Description: 4-Wall Line/Partner Dance, 48 count, Beginner / Intermediate
Choreographed by: David Paden
Choreographed to: *Cowboy sweetheart* by Lee Ann Rimes (131 BPM)
Partner dance: Start position: Start I Side-By-Side position.

Right toe/heel, Triple step, Left toe/heel, Triple step.

1 – 2 Touch Right toe to Left instep, Touch Right heel to Left instep.
3 & 4 Step Right beside Left, Step Left in place, Step Right in place.
5 – 6 Touch Left toe to Right instep, Touch Left heel to Right instep.
7 & 8 Step Left beside Right, Step Right in place, Step Left in place.

Shuffle forward and back.

9 & 10 Step Right forward, Step Left beside Right, Step Right forward.
11 & 12 Step Left forward, Step Right beside Left, Step Left forward.
13 & 14 Step Right back, Step Left beside Right, Step Right back.
15 & 16 Step Left back, Step Right beside Left, Step Left back.

Rolling Grapevines Right & Left with stomps.

17 Step Right $\frac{1}{4}$ turn to Right side.
18 On ball of Right pivot $\frac{1}{4}$ turn Right, Stepping Left to Left side.
19 On ball of Left pivot $\frac{1}{2}$ turn Right, Stepping Right to Right side.
20 - 21 Stomp Left beside Right and clap, Step Left $\frac{1}{4}$ turn to Left side.
22 On ball of Left pivot $\frac{1}{4}$ turn Left, Stepping Right to Right side.
23 On ball of Right pivot $\frac{1}{2}$ turn Left, Stepping Left to Left side.
24 Stomp Right beside Left and clap.

When dance as a partner dance, change that to: 17 – 19 MAN: Man vines Right. LADY: Lady rolls Left. 20 BOTH: Stomp and clap. 21 – 23 MAN: Man vines Left. LADY: Lady rolls Right. 24 BOTH: Stomp and clap.

Right kick ball change twice, Step $\frac{1}{2}$ pivot Left twice.

25 & 26 Kick Right forward, Step Right beside Left, Step Left in place.
27 & 28 Kick Right forward, Step Right beside Left, Step Left in place.
29 – 32 Step forward on Right, Pivot $\frac{1}{2}$ turn Left, Step forward on Right, Pivot $\frac{1}{2}$ turn Left.

Stomp, Claps X 3, Cross shuffle, Right $\frac{1}{4}$ turn shuffle.

33 Stomp Right beside Left.
34 – 36 Clap hands 3 times (weight remains on Right).
When dance as a partner dance, change that to: 33 Stomp Right foot, turn to face each other.
34 – 36 Clap lady's Right hand to man's, Clap lady's Left hand to man's, Clap Right hands and hold onto it.
37 & 38 Cross Left over Right, Step Right to Right side, Cross Left over Right.
38 & 40 Step Right $\frac{1}{4}$ turn Right, Step Left beside Right, Step Right forward.
When dance as a partner dance, change that to: 37 & 38 Lady begins shuffling around man while man shuffling slightly forward. 39 & 40 Lady continues shuffling around man while shuffling slightly forward.

$\frac{1}{4}$ turn chasse, $\frac{1}{4}$ turn back shuffle, Walk forward & stomp.

41 On ball of Right make $\frac{1}{4}$ turn Right, Stepping Left to Left side.
& 42 Step Right beside Left, Step Left to Left side.
43 On ball of Left pivot $\frac{1}{4}$ turn Right, Stepping back Right.
& 44 Step Left beside Right, Step back Right.
45 – 48 Walk forward Left, Right, Left, Stomp Right beside Left (no weight).
When dance as a partner dance, change that to: 41 & 42 Lady continues shuffling around man while shuffling slightly forward. 43 & 44 LADY: Finish shuffling all the way around the man. MAN: Shuffling slightly forward and turn $\frac{1}{4}$ Left to face LOD

Repeat!