



Mini Mariana

32 Counts, 4 walls. Beginner



STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Walk, hold, walk, hold, forward mambo step, hold.		
1 – 4	Step right foot forward, hold, step left foot forward, hold.	Walk, hold, x 2	Forward
5 – 6	Rock forward on right foot, recover weight on to left foot in place.	Mambo	Forward
7 – 8	Step right foot back, hold.	Step	
Section 2	Back, hold, back, hold, backward mambo step, hold.		
1 – 4	Step left foot back, hold step right foot back, hold.	Walk, hold x 2	Back
5 – 6	Rock back onto left foot, recover weight on to right foot in place.	Mambo	Back
7 – 8	Step left foot forward, hold.	Step	
Section 3	Right side rock cross, hold, left side rock cross, hold.		
1 – 2	Rock right foot to side, recover weight onto left foot in place,	Side rock	Right
3 – 4	Cross step right foot over left foot, hold.	Cross, hold	
5 – 6	Rock left foot to the side, recover weight onto right foot in place.	Side rock	Left
7 – 8	Cross step left foot over right, hold.	Cross, hold	
Section 4	Coaster ¼ turn left, hold, ½ pivot turn right, step, hold.		
1 – 2	Step right foot back making ¼ turn left, close left foot next to right foot,	Coaster ¼ turn	Turn left
3 – 4	Step right foot forward, hold.	Step, hold	Forward
5 – 6	Step left foot forward, pivot ½ turn right.	½ pivot	Turn right
7 – 8	Step left foot forward, hold.	Step, hold	Forward

Choreographed by: Jan Welsh (Scotland) September 2004

Choreographed to: Mariana Mambo by Chayanne – album Simplemente – 32 count intro.

Alternative Music: Kate Sala's Mariana Mambo is such a great dance to a great track. The beginner's in my classes keep asking what they can dance to it – so I thought I'd choreograph this beginner dance to split the floor.