Giddy Up
Choreographed by Jo Thompson

<table>
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<tr>
<th>Description:</th>
<th>32 count, 4 wall, beginner/intermediate line dance</th>
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<td>Music:</td>
<td><strong>Giddy Up</strong> by Rick Tippe [193 bpm / CD: Stampede Strut - Get Hot IV]</td>
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**VINE RIGHT, TOGETHER, TWIST RIGHT, CENTER, TWIST RIGHT, CENTER**
1-3 Step right foot to right side, step left foot crossed behind right, step right foot to right side
4 Step left foot beside right, weight on both feet
5-6 On balls of both feet, twist heels up to right side, return heels center
7-8 On balls of both feet, twist heels up to right side, return heels center

**VINE LEFT, ¼ TURN LEFT, BRUSH, STEP FORWARD, HOLD, ½ TURN LEFT, HOLD**
1-3 Step left foot to left side, step right foot crossed behind left, turn ¼ left, step left foot forward
4 Brush ball of right foot forward
5-6 Step forward with right foot, hold
7-8 Turn ½ left shifting weight forward to left foot, hold

**SWING STYLE CHARLESTON STEP**
*Body should be slightly crouched forward for a swing posture the next 8 counts*
1 Step forward with right foot
2-3 Bend left knee lifting left foot up, kick left foot forward
4-5 Bend left knee, left foot off ground, kick left foot back
6 Step back with left foot
7-8 Rock back with ball of right foot, recover weight forward to left foot

**SWIVEL STEPS FORWARD RIGHT, HOLD, LEFT, HOLD, RIGHT, LEFT, RIGHT, LEFT**
1 Knees bent, swivel on ball of left foot, small step right foot forward to right side with right toe out
2 Hold (both toes should be pointing right)
3 Knees bent, swivel on ball of right foot, small step left foot forward to left side with left toe out
4 Hold (both toes should be pointing left)
5 Knees bent, swivel on ball of left foot, step right foot forward to right side with right toe out
6 Knees bent, swivel on ball of right foot, step left foot forward to left side with left toe out
7 Knees bent, swivel on ball of left foot, step right foot forward to right side with right toe out
8 Small step straight forward with left foot, legs straight

**REPEAT**