

# **BOUNCE (A.K.A. GROOVE)**

*Choreographed by Barry Durand*

**Description:** 32 count, 4 wall, beginner line dance

**Music:** **Slow** by Kylie Minogue [116 bpm / Body Language]  
**Bounce** by Sarah Connor [CD: Bravo Hits 42 / Sarah Connor / Unbelievable]  
Any Funky Music

## **TAP STEPS, STATIONARY PIVOT, TRIPLE STEP**

- 1-4 Tap forward left, step on left, tap forward right, step on right
- 5-6 Stationary pivot turn to right by stepping forward left, ½ turn to right step on right
- 7&8 Triple step forward left, right, left

## **TAP STEPS, STATIONARY PIVOT, TRIPLE STEP**

*Same as above but starting on other foot*

- 1-4 Tap forward right, step on right, tap forward left, step on left
- 5-6 Stationary pivot turn to left by stepping forward right, ½ turn to left step on left
- 7&8 Triple step forward right, left, right

## **KICK BALL PRESS ¼ TURN, HEEL DROPS, BRUSH POINT TAP, BACK AND TAP**

- 1&2 Kick ball change ending with press on right by kicking left, step together with left, turn ¼ turn to right and press forward on right ball of foot
- 3-4 Drop right heel 2 times
- 5&6 Slightly brushing the floor with left point left in front of you slightly off the floor, jump forward slightly as step on left, tap right behind and crossed
- 7&8 Hold, jump back onto right, tap left together with right turning body ¼ turn to right but still facing same direction

*I don't consider this a turn. Just tapping together with both knees slightly bent and left hip facing the original direction facing when doing the jump. Body does feel like it made a ¼ turn right.*

*Prepare to do hip roll*

## **HIP ROLL STEP, SYNCOPATED VINE**

- 1-3 Roll left hip in a circle starting forward then right, back, left
  - 4-5 Finish hip roll with a ¼ turn for your body and side step to left, step side right
  - 6&7-8 Cross behind left, side right, cross front left, side right
- When you do the hip roll and then step side, you should be facing the wall you were facing for the jumps on the side step*

**REPEAT**