



Approved by:

Vikki
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My Pretty Belinda

2 WALL – 32 COUNTS – BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Cross Rock, Chasse Right, Cross Rock, Chasse Left		
1 – 2	Cross rock right over left. Recover onto left.	Cross Rock	On the spot
3 & 4	Step right to right side. Close left beside right. Step right to right side.	Side Close Side	Right
5 – 6	Cross rock left over right. Recover onto right.	Cross Rock	On the spot
7 & 8	Step left to left side. Close right beside left. Step left to left side.	Side Close Side	Left
Section 2	Weave Left, Rocking Chair (To Left Diagonal)		
1 – 2	Cross right over left. Step left to left side.	Cross Side	Left
3 – 4	Cross right behind left. Step left to left side.	Behind Side	
5 – 6	Rock right forward to left diagonal. Recover onto left.	Rock Forward	On the spot
7 – 8	Rock right back to left diagonal. Recover onto left.	Rock Back	
Section 3	Paddle 1/4 Left x 2, Jazz Box, Step		
1 – 2	Step right forward. Pivot 1/4 turn left. (9:00)	Step Pivot	Turning left
3 – 4	Step right forward. Pivot 1/4 turn left. (6:00)	Step Pivot	
Note	Counts 1 - 4: use hips to paddle.		
5 – 8	Cross right over left. Step left back. Step right to right side. Step left forward.	Jazz Box Step	On the spot
Section 4	(To Right Diagonal) Right Lock, Lock Step, (To Left Diagonal) Left Lock, Lock Step		
1 – 2	Step right forward to right diagonal. Lock left behind right.	Right Lock	Forward
3 & 4	Step right forward to right diagonal. Lock left behind right. Step right forward.	Right Lock Right	
5 – 6	Step left forward to left diagonal. Lock right behind left.	Left Lock	
7 & 8	Step left forward to left diagonal. Lock right behind left. Step left forward.	Left Lock Left	

Choreographed by: Vikki Morris (UK) February 2011

Choreographed to: 'Pretty Belinda' by Dr Victor & The Rasta Rebels from CD Greatest Hits; also available as download from amazon.co.uk or iTunes (32 count intro - start on vocals)

Choreographer's note: At 2 min 57 sec the track slows and stops for 4 beats. Keep dancing - it kicks back in again. This dance is intended to introduce beginners to diagonal steps, currently popular in dances.



A video clip of this dance is available at www.linedancermagazine.com