



## Honky Tonk Twist

Choreographed by Max Perry

**Description:** 64 count, 4 wall, line dance

**Music:** **Honky Tonk Superman** by Aaron Tippin [128 bpm / CD: CDX075 / Call Of The Wild / Super Hits / Available on iTunes]

**Honky Tonk Attitude** by Joe Diffie [144 bpm / The Ultimate Line Dancing Album / Honky Tonk Attitude / Greatest Hits / Available on iTunes]

**Honky Tonk Crowd** by Rick Trevino [152 bpm / Rick Trevino / Available on iTunes]

**Honky Tonk Twist** by Scooter Lee [176 bpm / CD: The Honky Tonk Twist / Toe The Line 2 / CD: Millenniums Greatest Line Dance Party / Available on iTunes]

Start dancing on lyrics

### SWIVEL RIGHT TWICE, RIGHT HOOK COMBINATION

1-2 Swivel heels right, return  
3-4 Swivel heels right, return  
5-6 Touch right heel forward, right hook  
7-8 Touch heel forward, step together

### SWIVEL LEFT TWICE, LEFT HOOK COMBINATION

9-10 Swivel heels left, return  
11-12 Swivel heels left, return  
13-14 Touch left heel forward, left hook  
15-16 Touch heel forward, touch together

### 2 CHARLESTONS AND ¼ TURN RIGHT

17-18 Step left forward, kick right forward  
19-20 Step right back, touch left toe back  
21-22 Step left forward, kick right forward  
23-24 Turn ¼ right and step right, touch left together

### VINE LEFT, STOMP RIGHT/CLAP, VINE RIGHT, STOMP LEFT/CLAP

25-26 Step left to side, cross right behind left  
27-28 Step left to side, stomp together right and clap  
29-30 Step right to side, cross left behind right  
31-32 Step right to side, stomp together left and clap

### FAN-SWIVEL LEFT, RETURN, LEFT, RETURN, RIGHT, RETURN, RIGHT, RETURN

33-34 With weight on left heel/right toe: twist to face left, return  
35-36 Twist to face left, return  
37-38 Shift weight to right heel/left toe: twist to face right, return  
39-40 Return, twist to face right, return

### BACK STEPS: HOLD/CLAP ON ODD BEATS

41-44 Step right back, clap, step left back, clap  
45-48 Step right back, clap, step left back, clap

### STEP, DRAG, STEP, SCUFF

49-50 Step right forward, drag left together  
51-52 Step right forward, scuff left forward  
53-54 Step left forward, drag right together  
55-56 Step left forward, scuff right forward

### ACROSS, HOLD, ACROSS, HOLD, ACROSS, HOLD, TOGETHER, HOLD

57-58 Cross right over left, hold  
59-60 Cross left over right, hold  
61-62 Cross right over left, hold,  
63-64 Stomp together left, hold

**REPEAT**

In Oct '94 Max and his dancers appeared on Club Dance. In this performance, steps 63-64 were left and right stomps.

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