

A - B COPYCAT



Chorégraphe : Val MYERS - Stanmore, MIDDX - ANGLETERRE / Novembre 2002

LINE Dance : 16 temps - **2 murs**

Niveau : **Absolute - Beginner**

Musique : **Family tree - Darryl WORLEY - BPM 120**

She's all that - Collin RAYE - BPM 123

455 Rocket - Katty MATTEA - BPM 125

Whole lotta hurt - Brady SEALS - BPM 128

One dance with you - Vince GILL - BPM 138

Traduit et préparé par Irène COUSIN, Professeur de Danse - 8 / 2007

Introduction : 32 temps

GRAPEVINE RIGHT, TOUCH, GRAPEVINE LEFT, TOUCH

- 1.2.3 VINE à D : pas PD côté D - CROSS PG derrière PD - pas PD côté D
4 TAP PG à côté du PD
5.6.7 VINE à G : pas PG côté G - CROSS PD derrière PG - pas PG côté G
8 TAP PD à côté du PG

JAZZ BOX, 1/4 PIVOT TURN LEFT, 1/4 PIVOT TURN LEFT

- 1 à 4 JAZZ BOX D : CROSS PD par-dessus PG - pas PG arrière....
..... pas PD avant - 1 pas PG à côté du PD
5.6 pas PD avant - 1/4 de tour G (*appui PG*)
7.8 pas PD avant - 1/4 de tour G (*appui PG*)

A - B Copycat

Choreographed by **Val MYERS** November 02

Description : 16 count, 2 wall, beginner level line dance

Music : **Family Tree - Darryl Worley** CD I Miss My Friend, (121bpm)

She's All That - Collin Raye, (123bpm)

Whole Lotta Hurt - Brady Seals (129bpm)

One Dance With You - Vince Gill (138bpm)

455 Rocket by Kathy Mattea (125bpm)

SECTION 1: GRAPEVINE RIGHT, KICK, GRAPEVINE LEFT, KICK.

1-2 Step right to right side, Cross left behind right.

3-4 Step right to right side, Kick left forward.

5-6 Step left to left side, Cross right behind left.

7-8 Step left to left side, Kick right forward.

SECTION 2: JAZZ BOX, 1/4 PIVOT TURN LEFT X 2.

1-2 Cross right over left, Step back left.

3-4 Step right to right to right side, Step left beside right.

5-6 Step forward right, Pivot 1/4 turn left.

7-8 Step forward right, Pivot 1/4 turn left.

NOTE: This dance is intentionally choreographed as an "Absolute Beginners" (**A - B**) dance. It helps to take A - B's from zero to first base, also hence A - B. It has been carefully designed to use easy steps for A – B's, with the following movement, in turn: Right, Left, On the spot, Turn, Turn with only TWO walls and TWO turns. N.B. there is a lot (for A - B's) in the dance, due to the complication of the two turns and two wall orientation.

"A - B Copycat" is ideal for situations where non line-dancers may be included.

The turning is the fun bit!

<http://www.vmyers.com/dances.shtml>