



1-2-3-4

Choreographed by Niels B. Poulsen

Description: 64 count, 2 wall, beginner/intermediate line dance

Music: 1,2,3 by Ann Tayler [182 bpm / CD: Home To Louisiana / Available on iTunes]

Sequence: 16-count intro, 64, 4, 64, 64, 4, 64, 64, 32, 4, 64, 64, 15
Start dancing on lyrics

RIGHT TOE STRUT JAZZ BOX, LEFT TOE STRUT FORWARD

1-4 Cross right toe over left, drop right heel, step left toe back, drop left heel
5-8 Step right toe to side, drop right heel, step left toe forward, drop left heel

RIGHT STEP LOCK STEP, HOLD, STEP TURN ½ RIGHT, STEP FORWARD LEFT, HOLD

1-4 Step right forward, lock left behind right, step right forward, hold
5-8 Step left forward, turn ½ right (weight to right), step left forward, hold (6:00)

RIGHT TOE STRUT JAZZ BOX, LEFT TOE STRUT FORWARD

1-4 Cross right toe over left, drop right heel, step left toe back, drop left heel
5-8 Step right toe to side, drop right heel, step left toe forward, drop left heel

RIGHT STEP LOCK STEP, HOLD, STEP ¼ RIGHT CROSS, HOLD

1-4 Step right forward, lock left behind right, step right forward, hold
5-8 Step left forward, turn ¼ right (weight to right), cross left over right, hold (9:00)

RIGHT SIDE ROCK, BACK ROCK, SIDE ROCK CROSS, HOLD

1-4 Rock right to side, recover to left, rock right back, recover to left
5-8 Rock right to side, recover to left, cross right over left, hold

TRIPLE ¾ RIGHT, WALK, HOLD/CLAP, WALK, HOLD/CLAP

1-4 Turn ¾ right and step left back, turn ½ right and step right forward, step left forward, hold (6:00)
5-8 Step right forward, clap, step left forward, clap

RIGHT POINT FORWARD WITH HIP BUMPS, HOLD, REPEAT WITH LEFT, HOLD

1-4 Step right toe forward and bump hips forward, bump hips back, bump hips forward and drop right heel, hold
5-8 Step left toe forward and bump hips forward, bump hips back, bump hips forward and drop left heel, hold

RIGHT MAMBO STEP FORWARD, HOLD, LEFT COASTER STEP, HOLD

1-4 Rock right forward, recover to left, step right back, hold
5-8 Step left back, step right together, step left forward, hold

REPEAT

TAG

After wall 1 and 3, both times facing 6:00

WALK RIGHT, HOLD, WALK LEFT, HOLD

1-4 Step right forward, hold, step left forward, hold

Restart dance

TAG

On wall 6, which starts facing 6:00, dance the first 24 counts, now facing 12:00. Add this:

STOMP RIGHT, HOLD, LEFT JAZZ BOX WITH HOLDS, CROSS, HOLD, SIDE LEFT, HOLD

1-2 Stomp right forward, hold

3-8 Cross left over right, hold, step right back, hold, step left to side,
hold

9-12 Cross right over left, hold, step left to side, hold

Now restart dance at count 1

ENDING

Complete 8th wall, you'll be facing 12:00. Now, instead of starting from count 1 you repeat the last 16 counts of the dance to hit the 'hip shakes' in the music

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